

Dana Yewbank

Editor | Writer | Proofreader

www.danayewbank.com

EDUCATION

Fairhaven College, Western Washington University

BA in Interdisciplinary Studies, 2012

Focus: sociology, gender studies, creative writing
Honors Program, *magna cum laude* graduate

Bellevue College

Associate degree, 2009

Focus: English literature, sociology

Phi Theta Kappa Honor Society member, '07-'09

EDITORIAL EXPERIENCE

2021 - present

Freelance editor and proofreader for authors, academics, artists, activists, creatives, and businesses

2021 - present

Freelance content, copy, and ghost writer

2021 - present

Enago English Editing, freelance - academic editor and subject matter expert (gender studies, sociology), prepares translated scholarship for publication in peer-reviewed English-language journals

2023 - '24

Go Thrive Go, contract - content writer, editor, proofreader, consultant, and project specialist, produced specialized materials for individuals navigating domestic violence and sexual assault crisis situations, assisted with the development of database and platform

2020 - '21

Inner Sleeve Magazine, volunteer - literary editor and website manager, managed submissions process and contributor communications, designed and maintained website, assisted with distribution

2015

WhatcomTalk.com, staff writer - wrote weekly features and special-interest pieces for the Whatcom County community

SELECTED PUBLICATIONS

2022

"Healing Trauma and Reviving Culture with the Black Banjo Reclamation Project," *2fifty9.co* (web)

2022

"Remembering Mark Lanegan," *TopFiveRecords.com* (web)

2015

"Trinkets," *Dark Matter: Women Witnessing* (web + print)

2015

"Eggs," "Forgetting Form," *Like a Girl: Perspectives on Feminine Identity*, Lucid Moose Lit (print)

2014

"Love and Rage: A Response to a Violent Spring," *Feministing.com* (web)

2013

Songs from the Hollow Alder chapbook, Black Dog Arts Coalition (print)

2011

"Throwing Bones," *Aborted Society Zine* (print)

QUALIFICATIONS

2024 - present

Northwest Editor's Guild, member

2023

Seattle Repertory Theatre Queer Storytelling Cohort, workshop participant and showcase performer - facilitated by award-winning Indigenous writer and storyteller D.A. Navoti

2015

Colgate Writer's Conference, poetry workshop participant - facilitated by Pulitzer Prize-winning writer and scholar Peter Balakian

2010 - '11

Domestic Violence and Sexual Assault Services (DVSAS) of Whatcom County, volunteer advocate, case worker, and crisis line worker

2007

Richard Hugo House, volunteer writing tutor and peer mentor